

IMPROVISATION · A PERSONAL APPROACH

It's not *what* you
play.

It's how you play it.

A MASTERCLASS BY **André Nieri**

My methodology is built on one simple but radical idea: I show students the **HOW**, not the **WHAT**. Quality over quantity.

The same scale or technique can sound simple and gentle, or complex and ear-catching — depending entirely on how you use it.

LEVEL

Beginner to Advanced

01 / 02

Topics *Covered*

01 METHODOLOGY IN A NUTSHELL

An eye-opening look at why the modern style of teaching may be holding you back — and how to break out of it.

03 THE MAIN TECHNIQUES

Every guitarist must master the fundamentals. Each technique has its own purpose and sonic identity — learn to choose exactly the right one for the sound you're after.

05 SCALE EXPANSION

How to expand the pentatonic using bilateral movements, creating a far more dynamic and musical way of visualizing scales across the neck.

07 IMPROVISATION TECHNIQUES

A practical toolkit of approaches you can pick from at will, letting you build expressive solos without ever getting lost in your own phrasing.

09 REPERTOIRE

Musical examples drawn from famous songs, dissected and applied to the concepts we'll build throughout the class.

02 THE MAIN SCALE

The pentatonic scale lives inside virtually every iconic guitar solo, across every genre. From pure feel to highly complex lines, this single scale can be everything you need.

04 THE "TWO SPACES TECHNIQUE"

My personal approach to using space in music — a tool that lets even beginners start truly expressing themselves on the instrument.

06 ADDING NOTES & MODES

Add specific notes to unlock Dorian, Phrygian, Aeolian, Lydian, and Mixolydian. Recognize each mode's flavor and translate it expressively to the instrument.

08 VOCABULARY BUILDER

Manipulate your own lines — or lines borrowed from others — so they sound like an endless stream of fresh ideas. The listener will feel you're inventing it on the fly.

10 LIVE PERFORMANCE

Several pieces performed live — from my own music and from artists I tour and record with. Every concept from the class applied inside actual compositions, so you hear the lessons come alive in real music.

AN INVITATION

*Come ready to play —
leave with a new way of hearing.*

